

Biographies of Performers
Concert for Organ & Soprano
Sunday, October 20, 2019 4:00 pm at St. Peter Church, Jefferson City,
Missouri



Dr. Horst Buchholz is Director of Sacred Music at the Cathedral and the Archdiocese of St. Louis. He received his first musical training in a boys' choir in his native Germany and studied organ and sacred music at the Berlin College of Church Music and the University of Arts, and received his Doctor of Music degree in conducting from the Indiana University School of Music.

Dr. Buchholz has held positions in cathedrals and churches throughout the United States and Europe, including the Cathedral Basilica of the Immaculate Conception in Denver, Colorado. He was Music Director of the Denver Philharmonic Orchestra, and has made organist and guest conductor appearances with the Colorado Symphony and Opera Colorado and has performed in major cathedrals and concert halls around the world. He has served as a member of the organ faculty at Cleveland State University; Associate Professor of Music and Director of Schola Cantorum at St. John Vianney Seminary (Denver); conducting professor and organ faculty member at Lamont School of Music at the University of Denver. He is also Vice-President of the Church Music Association of America and co-founder and Artistic Director of the professional vocal ensemble Pro-Arte Saint-Louis.



Dr. MeeAe Cecilia Nam has appeared as guest artist with numerous ensemble groups and festivals such as the Colorado Symphony, Boulder Philharmonic, Neuss Chamber Orchestra, Colorado Summer Music Festival, the American Liszt Society, Boulder Bach Festival, Vianden International Music Festival, Franziskanerkirche Concert Series during the Salzburg Summer Music Festival. Known for her musical versatility, sensitivity and genuine interpretation (the Denver Post), she has established a reputation as a recitalist and in a wide variety of music including stage works, orchestral works, early music, chamber music, and over 50 major oratorio works of Bach, Handel, Haydn, Schubert,

Gounod, Liszt, Fauré, Poulenc and Mozart. Early music performance has been at the center of her performing career, and she has recently founded an early music ensemble "Salutaris" with which she sings an annual concert tour in the Michigan and Ohio region.

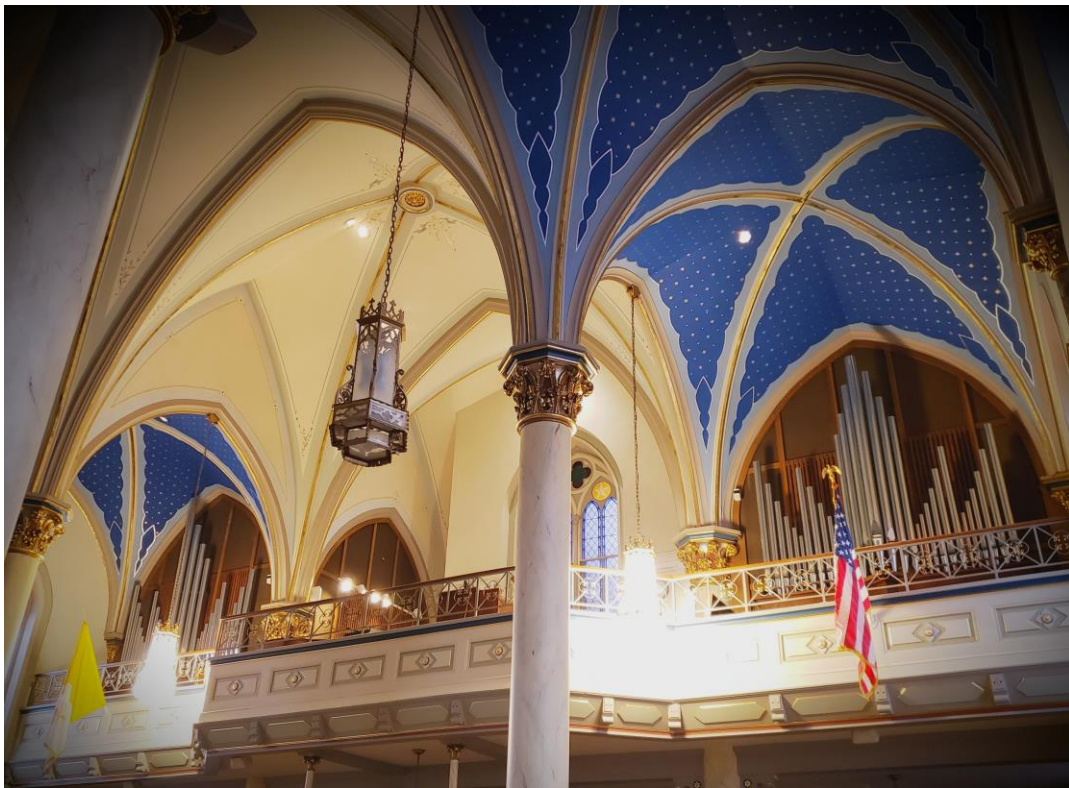
She has performed and premiered music written for her, and participated in many artistic collaborations with living composers in their works, including Joseph Dorfman's one act opera Shulamith (Colorado premier), Voice of River Han by David Mullikin, David Kirtley's Haiku songs of Karigane, Tan Dun's Silkroad, and James Mobberly's Words of Love. Her performances of Georgy Kurtag's Kafka Fragmente has received remarks "... Challenging music....Nam soared through it brilliantly, but brought that necessary degree of dramatic involvement as well. --it was first-rate" by Colorado Rocky Mountain News.

Dr. MeeAe Nam has developed a well-deserved reputation as an important scholar of rare French song literature of Théodore Gouvy. She has given lecture recitals of Gouvy's songs at various universities in the U. S. and Hans Eisler Musik Hochschule in Berlin, Germany. The first CD "Songs of Gouvy" is released on September, 2014 on Toccata Classics. Dr. Nam holds degrees from University of Colorado at Boulder, and is Professor of Voice at Eastern Michigan University.

MUSIC FOR ORGAN & VOICE

**Horst Buchholz &
MeeAe Cecilia Nam**

in concert at St. Peter Church



*A program of music spanning four centuries
with works by Mozart, Saint-Saens, Dupre, Britten & others*

5:00 p.m. • Sunday, October 20, 2019

216 Broadway Street Jefferson City, Missouri 65101

573.636.8159

www.saintpeterjc.org

THIS CONCERT IS FREE & OPEN TO ALL